



**PMPR8301 Contemporary Expository Preaching**  
**New Orleans Baptist Theological Seminary**  
**ProDoc**  
**March 17-19, 2025**  
**Mon. 1-9pm, Tues. 8am-4pm, Wed. 8am-4pm**

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**Mission Statement**

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

**Course Description**

This seminar involves students in research and reflection on various dimensions of expository preaching in the contemporary church. A two-pronged focus examines both the rationale and practice of expository preaching especially as it is applied to pastoral ministry. Students will be given the opportunity to dialogue with selected guest practitioners regarding their respective philosophies and practices of expository preaching. Students also will complete selected assignments designed to enhance their own preparation and delivery of expository messages.

**Student Learning Outcomes**

At the conclusion of this seminar the student should be able to:

1. Identify issues related to the practice of expository preaching in the contemporary church.
2. Identify the disciplines necessary for the effective practice of expository preaching in the contemporary local church.
3. Develop and articulate a functional strategy of expository preaching that addresses the needs of the 21<sup>st</sup> century congregation.
4. Demonstrate a degree of effectiveness in the preparation and delivery of expository sermons.

**Textbooks**

Akin, Daniel L., David L. Allen, and Ned L. Mathews, editors. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H Academic, 2010.

O'Donnell, Douglas Sean, and Leland Ryken. *The Beauty and Power of Biblical Exposition: Preaching the Literary Artistry and Genres of the Bible*. Wheaton: Crossway, 2022.

## **Course Teaching Methodology**

1. Reading and Critical Reflection. Students will read selected books and articles on the nature of expository preaching and issues related to its contemporary application, and then engage in critical dialogue regarding such subjects.
2. Student-led Discussions. Students will present the results of their reading and reflection through the means of guided discussion.
3. Critical Dialogue. Students will engage the professors of record in meaningful dialogue to discuss their convictions about and approaches to expository preaching.
4. Individual Research. Students will research and report on various subjects related to expository preaching.

## **Course Requirements**

### **Before the Seminar:**

1. Each student will prepare a **Critical Analysis** of *Text-Driven Preaching* **AND** *The Beauty and Power of Biblical Exposition*, to include the following for **EACH** chapter of **EACH** book:
  - a. A one-paragraph summary of the chapter.
  - b. A one-paragraph discussion of the validity of the chapter topic for 21<sup>st</sup> century expository preaching.
  - c. Select two significant insights from the chapter, and give a one paragraph discussion of each insight.

Format: **Single-spaced**, no paragraph indentions and a double space between paragraphs. Include a Cover Page, formatted according to Turabian. Any direct quotes should reference the page number with **endnotes** and not footnotes. List the Chapter Titles as Headings, formatted according to Turabian.

Note: you will complete two different critical analyses. One for each book. You will submit them as two different assignments.

**Due Date: Post BOTH in Canvas no later than 11 p.m. on March 16.**

2. Each student will prepare a **Case Study** of a 21<sup>st</sup> century expository preacher, living or deceased, to include the following components: (1) A brief profile of the preacher, (2) Current ministry setting/context, (3) Philosophy of Expository Preaching, and (4) Practice of Expository Preaching, to include a sample expository sermon. The content for the Case Study can be obtained from books written by the preacher or about the preacher, website material, an article or articles written by the preacher or about the preacher in a journal or magazine, and/or an interview with the preacher.

Format: Double-spaced, no paragraph indentions and a double space between paragraphs. Include a Cover Page, formatted according to Turabian. Use the four components listed above as headings in the Case Study. Use Turabian format for Headings/Subheadings and Footnotes. Length of the Case Study = 10-12 pages double-spaced.

**NOTE:** Students must email Dr. Rice a list of three expository preachers. The professor will make assignments from the list in order to avoid duplication. For fairness, Dr. Rice will consider the lists and make the assignments according the date and time of when the emails are received.

**Due Date: Post in Canvas no later than 11 p.m. on March 16.**

### **During the Seminar:**

**Seminar Presentations:** Each seminar participant will be involved in seminar presentations and discussions involving all three Pre-seminar assignments.

**Seminar Participation:** Seminar participants are expected to be active participants in all sessions of the seminar.

### **After the Seminar:**

Each student will write an 8-10 page, single-spaced, paper outlining a **Strategy for the Practice of Expository Preaching** in the student's ministry context. The student is to focus on his personal philosophy of expository preaching. The Expository Preaching Strategy should include:

1. A comprehensive definition of Expository Preaching, incorporating the two seminar required textbooks, plus at least three other textbooks and/or journal articles.
2. A thorough methodology for giving the Bible a voice to speak to the lives of the student's parishioners, incorporating a synthesis of the insights gained from the Case Study assignment.
3. A 3-month Expository Preaching Plan, incorporating two sermons per week and utilizing either August – October, or January – March as the three-month time block. The preaching plan must list sermon title, sermon text, ETS or CIT, and Proposition or ESS for each sermon. Students are expected to incorporate insights gleaned from textbook readings, the preacher case study, and seminar presentations. More information on sermons in particular and this assignment in general will be given on the last day of the seminar.

**Note:** All students will be expected to follow Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (the most recent edition) with regard to form and style, especially footnotes. For this assignment, students are permitted to use first person. The grading assessment will involve logical development, grammar, writing style, supporting material, and citation of sources.

**Due Date: Posted in Canvas no later than 11 p.m. on April 14.**

**Seminar Evaluation:** The assignments will be weighted according to perception of the professors in regard to the overall quality of the student's work.

### **Grading Considerations:**

- 1) Assignments will be penalized four points for each day it is late, weekends and holidays included.
- 2) All work submitted for this seminar is to be typed. Grammar, syntax, spelling, punctuation, capitalization etc. will be evaluated. Typographical errors and poor proofreading will be penalized. All due work will be submitted via the Blackboard.
- 3) The student should submit all assigned work to receive a passing grade for the seminar.

### **Attendance Policy**

Students are expected to attend and participate in the class sessions according to the formats offered. Due to the intensive nature of seminars, missing any seat time could result in an "F" for the course.

## Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. [Selfserve@nobts.edu](mailto:Selfserve@nobts.edu) - Email for technical questions/support requests with the [Selfserve.nobts.edu](http://Selfserve.nobts.edu) or [My.nobts.edu](http://My.nobts.edu) site (Access to online registration, financial account, online transcript, etc.)
2. [Canvas@nobts.edu](mailto:Canvas@nobts.edu) - Email for technical questions/support requests with the NOBTS Canvas Learning Management System (Faculty/Students/Staff) [Canvas.NOBTS.edu](http://Canvas.NOBTS.edu).
3. [Video Conferencing Help Desk](#) - Email for technical questions/support requests with the Video Conferencing NOBTS classrooms (On and Off-Campus)
4. [TelephoneHelpDesk@nobts.edu](mailto:TelephoneHelpDesk@nobts.edu) - Email for technical questions/support requests with the NOBTS On-Campus Phone system.
5. [ITCSupport@nobts.edu](mailto:ITCSupport@nobts.edu) - Email for technical questions/support requests in the Flex classrooms and for general technical questions/support requests. If you are not sure who to contact, use this email address!
6. [504.816.8180](tel:504.816.8180) - Call for any technical questions/support requests. (Currently available Mon-Thurs 7:00am-9:00pm & Fri 7:00-7:00pm Central Time)
7. [www.NOBTS.edu/itc/](http://www.NOBTS.edu/itc/) - General NOBTS technical help information is provided on this website.

## Disability Accommodations

Accommodations for students with disabilities are determined and approved by the Assistant Dean of Students for Student Affairs. If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact Conner Hinton immediately at [chinton@nobts.edu](mailto:chinton@nobts.edu) or 504-816-8246. Students must complete the Accommodation Request Form and provide documentation of their disability. The Assistant Dean of Students notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations. The seminary reserves the right to consider each request for special accommodations on a case-by- case basis pursuant to the criteria enumerated above.

## Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

## Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.